

<p>Course Code: ENG-1203 Course Title: Introduction to Drama</p>
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Contact Hours: 42
Total Marks: 100

Course Type: Core Course
Credit Value: 03

Rationale of the Course

This course familiarises the students with the genre of drama and its basic proponents by studying the dramatic works of various writers of different periods. The students will be encouraged to explore the historical, biographical, cultural, and socio-economic contexts in which the plays are written, which will help develop their critical thinking abilities. This course will further help the students appreciate and appraise dramatic works based on basic components like plot, character, style, setting, dialogue, theme, structure, performance, etc. There will also be a focus on developing their linguistic abilities in order to communicate the complex human experiences portrayed in the plays.

Course Objectives

In this course, undergraduate students are introduced to drama, a new genre in literature. It covers a selection of four comparatively simple and easy-to-approach plays written during different ages. The objective of the course is to discuss the fundamental issues regarding drama- themes, contexts, structures, languages, and styles. By studying different types of plays written by a variety of playwrights, students will be able to develop a keen understanding of the genre. This course will encourage a deeper appreciation of the craft of plays and aid in future courses dealing with plays.

Course Learning Outcomes (CLOs): Upon the successful completion of the course, the students will be able to-

- CLO 1: Demonstrate knowledge of the plays according to the different periods of theatre History
- CLO 2: Analyse the key elements of plays including but not limited to plot, character, setting, dialogue, theme, style, structure, and stagecraft
- CLO 3: Demonstrate how literary texts can be used for linguistic purposes through the use of dialogues
- CLO 4: Evaluate how the authors employ historical, cultural, socio-economic, and biographical contexts in plays
- CLO 5: Employ critical analysis of the literary ideas present in the plays
- CLO 6: Reproduce small piece(s) of plays

Mapping of Course Learning Outcomes CLOs with Program Learning Outcomes (PLOs)

CLOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9
CLO 1	3	2	1	1	2	1	3		
CLO 2	3	3	2	2	3	1	3		
CLO 3	3	3	2	3	1	3	2		
CLO 4	3	3	3	2	2	2	3		
CLO 5	3	2	3	1	3	2	3		
CLO 6									

1: Low

2: Significant

3: High

Course Content	
Sophocles	<i>King Oedipus</i>
Anonymous	<i>Everyman</i>
William Shakespeare	<i>The Merchant of Venice</i>
George Bernard Shaw	<i>Arms and the Man</i>
John Millington Synge	<i>Riders to the Sea</i>

Course plan specifying content, CLOs, co-curricular activities (if any), teaching, learning, and assessment strategy mapped with CLOs:

Week	Topic	Teaching-Learning Strategy	Assessment Strategy	Corresponding CLOs
1 st	Introducing Drama: 1. What is drama? 2. Different Elements of Drama e.g. plot, character, setting, dialogue, theme, style, structure, etc. 3. Brief discussion on the development and evolution of plays	Lecture/ Group-Discussion/Group-work/ Presentation/ Multimedia Administration/Use of Realia	FA & SA	1, 2
2 nd -4 th	<i>King Oedipus:</i> 1. Analysis of different dramatic elements like plot, character, themes etc. 2. Introducing Greek theatre and Sophocles 3. Brief introduction of Aristotle's idea of tragedy	Do	Do	1, 2, 4, 5
5 th -6 th	<i>Everyman:</i> 1. Analysis of different dramatic elements like plot, character, themes etc. 2. Author introduction 3. Socio-cultural discussion in reference to the themes and characters	Do	Do	1, 2, 4, 5
7 th -8 th	<i>The Merchant of Venice:</i> 1. Analysis of different dramatic elements	Do	Do	1, 2, 4, 5

	like plot, character, themes etc. 2. Socio-cultural discussion in reference to the themes and characters			
9 th -10 th	Arms and the Man: 1. Analysis of different dramatic elements like plot, character, themes etc. 2. Author introduction 3. Socio-cultural discussion in reference to the themes and characters	Do	Do	1, 2, 4, 5
11 th -13 th	Riders to the Sea: 1. Analysis of different dramatic elements like plot, character, themes etc. 2. Author introduction 3. Socio-cultural discussion in reference to the themes and characters	Do	Do	1, 2, 4, 5
14 th	General Discussion	Do	Do	3

Assessment and Evaluation

- i. Formative Assessment: 40 Marks
- ii. Summative Assessment: 60 Marks

Bloom's Category	Marks (60)
Remember	5
Understand	10
Apply	25
Analyse	5
Evaluate	5
Create	10

Learning Materials

Recommended Readings

- Sidgwick, Frank. *Everyman: A Morality Play*. AH Bullen, 1902.
- Shakespeare, William and A. R. Braunmuller. *The Merchant of Venice*. New ed. New York, N.Y., U.S.A., Penguin Books, 2000.
- Shaw, George Bernard. *Arms and the Man*. Indo European Publishing.com, 2019.
- Synge, J. M. *Riders to the Sea*. Kessinger Publishing, LLC, 2004.
- Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus*. Translated by Robert Fagles, Penguin Books, 1984.

Supplementary Readings

- Abrams, Meyer Howard, and Geoffrey Harpham. *A Glossary of Literary Terms*. Cengage learning, 2014.
- Bloom, Harold. *Dramatists and Dramas*. Infobase Publishing, 2009.
- Boulton, Marjorie. *The Anatomy of Drama (Routledge Revivals)*. Routledge, 2014.
- Elton, Oliver. *A Survey of English Literature, 1780-1830*. Vol. 2. E. Arnold, 1920.
- Jones, R. T. *Studying Poetry: An Introduction*. London and New York: Edward Arnold, 1986.
- Kennedy, X. J., and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, Drama, And*