

Part-A: Introduction						
BNFQ 0222-314	Code:	Course ARC-314	Code:	Credit Hours: 04	Year: 3 rd	Semester: 6 th
Course Title: Epigraphy and Numismatic of South Asia with Special Reference to Bengal (Medieval Period)					Session: 2021-22	
Course Type: Core Course			Contact Hours: 56		Total Marks: 40 + 60 =100	
Pre-requisite (if any)			None			

Rationale of the Course	The course equips the learner with knowledge of various Islamic inscriptions and coinages of the Indian sub-continent with special reference to Bengal in the Medieval period. The course also will attempt to showcase medieval Arabic Calligraphy on Sultanate and Mughal inscriptions and coins.
Course Objectives	This course is designed to help students <ul style="list-style-type: none"> ○ The main objective is to introduce the undergraduates to Muslim Epigraphy and coins basics. Its importance and limits, as well as the beginning of epigraphical study. ○ To make students aware of the study of epigraphy and coins, and its use as a source for reconstructing the medieval history of Bengal. ○ To know the historical values of Muslims' Epigraphical records and Coins
Course Learning Outcomes (CLOs)	Upon completion of the course, students will be able to: <p>CLO-1: Acquire knowledge about the general features & characteristics of medieval South Asian epigraphy and coins with special reference to Bengal.</p> <p>CLO-2: Analyze the writing script of inscriptions and coins of the medieval period in South Asia.</p> <p>CLO-3: Critically analyze Inscriptions and coins to reconstruct the history (Political, socio-cultural, and economic) of Medieval Bengal.</p> <p>CLO-4: Understanding the study history of Medieval Epigraphy and Numismatics of South Asia.</p> <p>CLO-5: Using epigraphic and coin texts as historical sources of medieval Bengal.</p>

Course Content

Part-I (Epigraphy)

1. Background of Muslim epigraphs in South Asia.
2. Origin and Development of Muslim Epigraphs in South Asia with special reference to Bengal.
3. General features and characteristics of the Inscriptions of the Sultanate and Mughal period.
4. Importance of Inscriptions to reconstruct the history (Political, socio-cultural, and economic) of Medieval Bengal.

5. Limitations and scope for using Inscriptions to reconstruct the history of Medieval Bengal.

Part-I (Numismatics)

1. Background of Muslim coinage system Origin and development of Coinage system of South Asia.
2. Beginning of the Medieval Numismatics in Bengal.
3. General features and characteristics of the Coins of the Sultanate and Mughal period.
4. Sultan Giasuddin Iwaz Khilji and study of his Coins.
5. Raja Ganesa and study of his Coins.
6. Importance of coins and inscriptions in reconstructing the history (Political, socio-cultural and economic) of Medieval Bengal.
7. Trade and Economy during the Sultanate period.
8. Limitations and scope of coins to reconstruct the history of Medieval Bengal.

Mapping of Course Learning Outcomes to Program Learning Outcomes

CLO/PL O	PLO1	PLO 2	PLO 3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO1	High	High	Low	Medium	Medium	High	Low	Medium	Medium
CLO2	Medium	Low	High	High	High	High	Low	Medium	Medium
CLO3	Medium	High	Low	Medium	High	Medium	Low	High	High
CLO4	Low	Low	Low	High	High	High	Low	Medium	High
CLO5	Low	Low	Low	High	High	High	Medium	High	High

Tick mark or level of correlation: 3-High, 2-Medium, 1-Low can be used)

Teaching-Learning Strategies (TLS)

TLS-1	Class Lecture
TLS-2	Slide Presentation
TLS-3	Student Activity
TLS-4	Audio-Visual Presentation
TLS-5	Sample Show
TLS-6	Field Visit/On site Class
TLS-7	Group Discussion

Assessment Strategies (AS)

Assessment Strategy (AS) No	Summative	Formative
AS-1	Mid Term Examination	-
AS-2	Final	-
AS-3	-	Quiz
AS-4	-	Class Test

AS-5	-	Assignment
AS-6	-	Presentation
AS-7	-	Group Discussion

Part-B: Content of the course

Course Contents				
Week	Topic	Teaching Learning Strategy	Assessment Strategy	CLOs
1	Introduction: Definition and Scope; Significance of Islamic Epigraphical Studies in Archaeology. Background of Muslim epigraphs in South Asia.	1, 2, 3	1, 2, 4	1, 5
2	Origin and Development of Muslim Epigraphs in South Asia with special reference to Bengal	1, 2, 3	1, 2, 5	3, 4
3	General features and characteristics of the Inscriptions of the Sultanate and Mughal period.	1, 2, 4	1, 2, 6	1, 4
4	Deference between Sanskrit Inscriptions and Islamic Inscriptions	1, 2, 7	1, 2, 3	3, 4
5	History of Muslims Epigraphy and numismatic research in India and Bengal.	1, 2, 4	1, 2, 3	3, 4
6	Title, mint, and geographical name of Inscriptions and Coins.	1, 2, 7	1, 2, 4	1, 3
7	Origin and development of Arabic script and Different writing scripts of Inscriptions and Coins.	1, 2, 3	1, 2, 7	4, 5
8	Background of Muslim coinage system Origin and development of Coinage system of South Asia.	1, 2, 3	1, 2, 7	4, 5
9	General features and characteristics of the Coins of the Sultanate and Mughal period.	1, 2, 3	1, 2, 4	1, 5
10	Sultan Gyath uddin Iwaz Khilji and study of his Coins.	1, 2, 4	1, 2, 5	3, 4
11	Raja Ganesa and study of his Coins.	1, 2, 3	1, 2, 4	3, 5
12	Importance of coins and inscriptions in reconstructing the history (Political, socio-cultural, and economic) of Medieval Bengal.	1, 2, 7	1, 2, 7	4, 5
13	Trade and Economy during the Sultanate period.	1, 2, 4	1, 2, 3	1, 5
14	Making and Methods of Inscriptions and Coins. Limitations and scope of inscriptions and coins to reconstruct the history of Medieval Bengal.	1, 2, 4	1, 2, 3	4, 5

Part-D: Learning Resources

Text Book	1. Ahmed, Samsuddin, Inscriptions of Bengal vol.4
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	<ol style="list-style-type: none"> 2. Ali, A.K.M. Yaqub, Selected Arabic and Persian Epigraphs 3. Dani, Ahmed Hasan, Bibliography of the Muslim Inscriptions of Bengal 4. Karim, Abdul, Corpus of the Arabic Persian Inscriptions of Bengal 5. Karim, Abdul, Corpus of the Muslim Coins of Bengal 6. gynᵃ§` BDmyd wmwİK, wbw`ªZ wkjvi gyLwiZ wjwc (evsjvi Aviex-dvmx© ‡jLgvjv 1205-1488), AvMvgx cÖKvkbx 7. Md. shariful Islam, Mohammad Abdur Rahim, the Sultanate Period Coins of Bengal, Balck N Orange, Dhaka. 8. W. G †K GgkvnbvIqvR: gy`ªvq I wkjvwjwc‡Zga`hy‡MievsjvimgvR- ms`ª...wZ
<p>Reference Book</p>	<ol style="list-style-type: none"> 1. Mohammad Yusuf Siddiq, Catalogue of Arabic and Persian Inscriptions (A Descriptive Catalogue of The Arabic and Persian Inscriptions in Bangladesh), Bangladesh National Museum. 2. Md. Rezaul Karim, A Descriptive Catalogue of Coins of the Bengal Sultans in the Bangladesh National Museum, Part 2, Bangladesh National Museum. 3. Dutt, Chinnmay, Catalogue of Arabian and Persian Inscription in the Indian museum 4. Bhattasali, N.K., (ed.) Catalog of Coins, Collections by Sayyid ASM Taifur 5. Bhattasali, N.K., (ed.) Catalogue of Coins, Collections by Hakim Habibur Rahman Khan 6. Bhattasali, N.K., (ed.) Coins and Chronology of the Early Independent Sultans of Bengal. 7. Thomas, Edward, The Initial Coinage of Bengal. 8. Wright, Neinson, Catalogue of the Coins in the Indian museum 9. Wright, Neinson, The Coinages and Metrology of the History of Bengal 10. Blochman, H, Contributions to the Geography and History of Bengal 11. Brown, C.J., The Coins of India 12. Gupta, P.L. Coins 13. Land-pool, Stanly, The Coins of the Mughal Emperor of Hindustan.